

Auditorium:

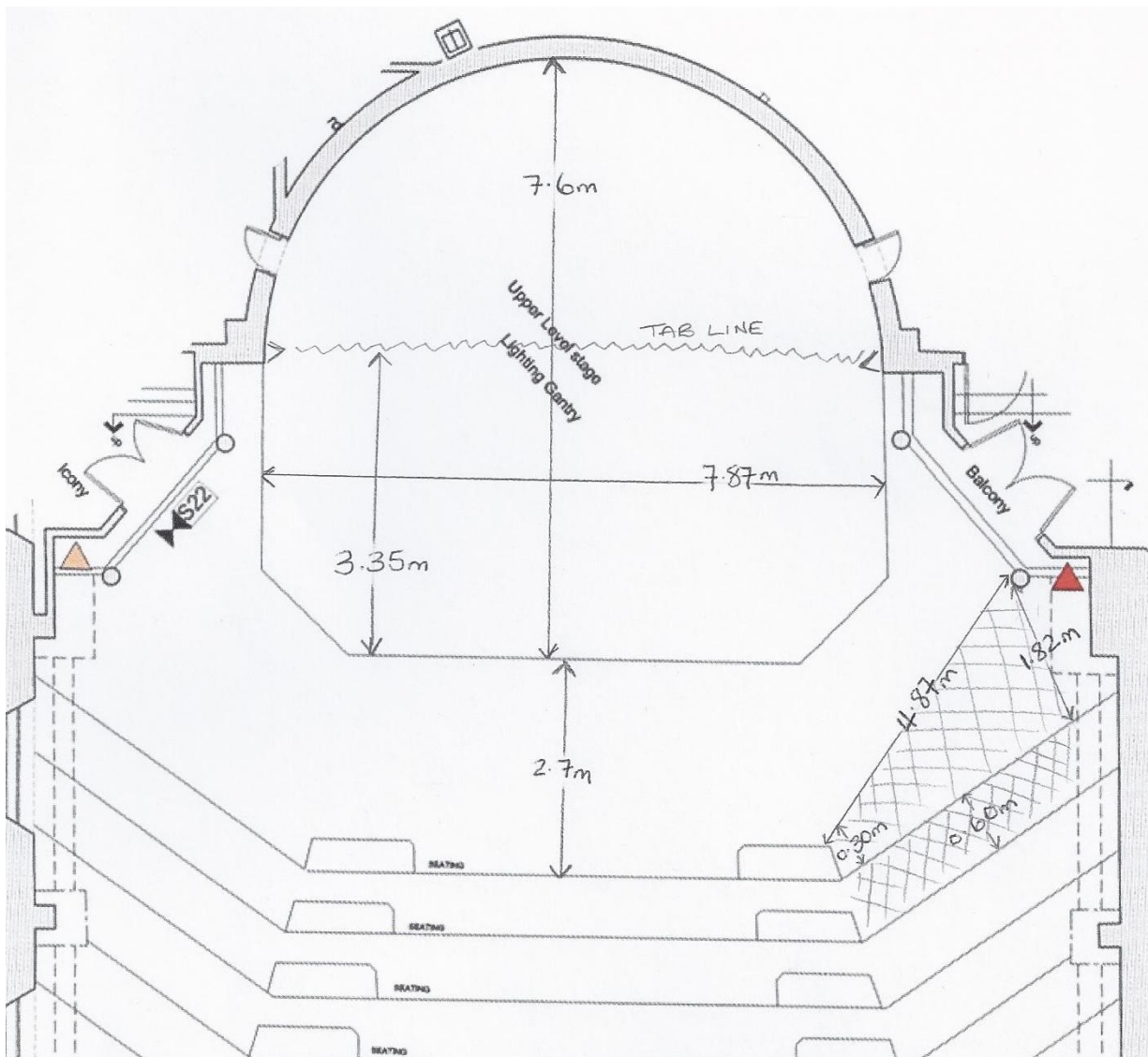
199 fixed seats plus space for 4 x wheelchairs and 4 x carers at the front of the stalls – Total of 207 seats

Accommodation:

2 dressing rooms (1 up & 1 down) and a green room with toilets and kitchen facilities.
Capacity; Lower Dress Room = 25 Max, Upper Dress Room = 25 Max.

Performing Area:

- 7.60 metres from back wall to front of apron (from centre line).
- 3.90 metres from proscenium to front of apron (from centre line).
- 7.87 metres wide (from proscenium line).
- 2.70 metres from apron to front row of stalls (from centre line).
- Grid height is 5.00 metres.



Stage:

- No rake.
- Stage is raised approximately 100mm from floor.
- Wooden floor painted black.
- Curved back wall (white cyclorama).
- A full set of black wool drapes to form black box are available.
- Proscenium arch.
- Juliet's located stage left and stage right (access via stairs backstage).
- Red front of house tabs (winder located stage left).
- Stage left to stage right crossover corridor located behind cyclorama.

If hirers are using trucks then it is requested that each truck has at least 10mm floor clearance and that wheels/castors are in good working order.

If hirers wish to bring their own show floor for their performance, please speak to our Technician regarding this.

Grid:

- Front of house lighting gantry with 1 x IWB (socket numbers 1-12).
- Front of house stage left boom 1 x IWB (socket numbers 13- 18).
- Front of house stage right boom 1 x IWB (socket numbers 37-42).
- Onstage 2 x IWB one located just behind proscenium and one located mid. stage (socket numbers 19-36).

Get-in:

Scenery access via double doors on stage right side of building. Please note that The Blakehay does not have parking. Vehicular access to the doors can be arranged with adequate notice.

Sound:

- 1 x Yamaha P5000 Power Amp (Front of house).
- 1x Yamaha P2500s Power Amp (Monitors).
- 1 x YamahaMG 16/6FX Mixing Desk (Front of house).
- 1x Phonics Max 1500 Power Amp (Subs).
- 1x Tascam CD-200i CD/MP3 Player with built in iPod dock.
- 2 x Peavey 1XT speakers (FOH).
- 2 x RCF art Series 312 speakers (FOH).
- 2 x HK Audio PR115 300w speakers (monitors).
- 2 X QTX 170.754'S (Subs).
- 1x Behringer Super-x Pro Crossover.
- 1 x Sony MD5-JE520 Minidisk player.
- 2 x Shure SM58's.
- 2 x Shure Prologue 22L's.
- 3 x Behringer XM1800's.
- 1 x GM55 50.
- 1 x Kam KWN11 radio microphone.
- 2 x Trantec S4.4 radio microphones.
- 4x Boom Microphone Stands.
- 2 x Behringer Ultra DI Boxes.

The venue has two stage boxes (both located SL) One is an internally wired 4/2 the other is a standard 16/4.

We also have various lengths of XLR and speakon cables. For further information please contact our Theatre Technician.

External Sound Desk Space

This is situated at the top of the auditorium outside of the lighting box. Please inform the theatre that you require this space so that the seats in this area are not sold.

Orchestra / Band Off Stage Space:

This is available on either side of the auditorium or both. However, please note that the doors must be kept clear and that you must inform the theatre, at the time of booking, that you require this space so that seats can be blocked out.

Video/AV:

- 1 x Acer HD projector.
- The venue also has a permanent VGA cable installed with tails in the box and on stage.
- The Blakehay has a projection screen with is permanently situated on the proscenium arch. The controls to raise and lower the screen is located stage right.
- There is a BNC link from the Lighting Box to SL.

It is requested that hirers provide their own laptop for AV playback.

Lighting:

- Zero 88 Jester 48ml lighting desk.
- 24 dimming channels (4 x Zero 88 Beta pack 3's). **Please note that channel 24 is usually allocated for house lights.**
- 1 x Strand Lighting DIG 6 Dimmer (This tends to be used for floor lighting onstage).
- 6 x ETC Source Four Zooms (15/30).
- 4 x Strand Cantata 11/26 profiles.
- 4 x Strand Cantata 18/32 profiles.
- 3 x Strand SL 23/50 profiles.
- 5 x Strand Quartet Fresnel.
- 2 x Strand Harmony Fresnel.
- 10 x Par 64 (CP62) long nosed (1000W).
- 10 x Visage LED short nosed Par (2 x black/8 x chrome) 5W.
- 1 x Chauvet LED Followspot. **It is the hirer's responsibility to supply a followspot operator. Instruction on how to use the followspot can be given by our technician.**
- 2 x LEDJ LED Stratos wash.
- 1x Chauvet Hurricane Hazer (DMX controlled via Lighting Desk).
- 2 x Tank traps. Both have 8 foot aluminium bars with three boom arms per bar.

A DMX Splitter is located above the FOH Gantry. The DMX line also has two physical splits in it (Onstage SL &SR). We have various lengths of TRS as well as 15a>13a and 13a>15a jump cables. For further information please contact our Theatre Technician. Soft patching is allowed on the lighting desk but please speak to our Theatre Technician regarding this. We also have a limited Gobo stock. Again, please speak to our Theatre Technician regarding these.

Where possible, hirers are required to supply their own gel.

Please note that the Blakehay has a permanent generic lighting rig. This consists of:

- 3 x ETC Source Four's (15/30) (L200) Located on FOH gantry above the control booth.
- 3 x ETC Source Four's (15/30) (L204) Located on FOH gantry above the control booth.
- 10 x Visage LED Par 5W (2 located on stage left boom and 2 located on stage right boom, 3 located mid stage, 3 located on cyclorama).
- 4 X Par 64 (2 located on SL FOH Boom and 2 located on SR Boom)(2 are warm L204 and 2 are cold L200).
- 6 X Par 64's located mid stage for backlight. (Not coloured- Hirers are reminded to supply own gel).

The lanterns listed above are taken from the in house stock list. This rig may be added to during your hire. However, removal of this permanent rig may only be done so by prior arrangement with our technician and a minimum of 30 days before the start of the hire.

ALL lighting stock that is moved or removed must be put back to its original state before the hirer leaves the venue.

Power:

- 4 x 32a supply in control room (used for dimmers).
- 4 x 13a sockets on stage (located by back wall).

There are other 13A sockets located around the venue. Hirers are responsible for ensuring that any cable trails are made safe by taping down, cable bridging or matting.

Miscellaneous:

- 5 x stage weights (shackled).
- 1 x lectern.
- Two ramps are available for wheelchair/flight case/dolly/truck access to stage.

- A set of Zargee ladders are available for access to the grid.
- The Blakehay Theatre also has its own scissor lift. Use of this must be under the supervision of a member of our technical

Hirers must provide evidence of adequate working at height training before use of the ladders is permitted and the correct PPE must be worn when using the ladders.

Hirers are reminded that the consuming of any hot food in the auditorium, control booth or dressing rooms is strictly forbidden.

Stage Management:

- 3 x Mitex 2 way radios with ear pieces (15 channels). Technical Crew are requested to work on channel 15.
- The venue has an internal four zone paging system for calls to dressing rooms, auditorium or foyer. Call points for this are located in the control booth and the box office. JBL Control 1 speakers for this are located in the upstairs and downstairs dressing room, bar, foyer, Ladies and Gents toilets and Upper Studio. Please liaise with the Duty Manager or Technician if you wish to make announcements to the audience during your performance.

ALL electrical equipment brought into the venue by hirers must have an up to date PAT test and be subject to a visual inspection by our technician. PAT test certification for electrical equipment must be brought to the venue with the hirer. Failure to do this may result in your equipment not being allowed into the venue.

Hirers must ensure that the correct PPE is worn and used at all times by their workers, members, volunteers or associates. The Blakehay accepts no responsibility for any injuries that may occur due to negligence by its hirers.

All items on this list are subject to change at anytime and the Blakehay Theatre reserves the right to change these specifications without notification to its hirers.

All Hirers must clear with the technician the use of tape on the Stage Floor. Failure to do so may result in loss of your damage deposit.

For more information please contact Rob Heath (Technician) via email: Rob.Heath@wsm-tc.gov.uk